

Musical notation for woodwinds and strings. It includes wavy lines indicating tremolos and dynamic markings such as *f*. The notation is spread across several staves.



Musical score for Flute 1 (Fl. 1), Clarinet 1 (Cb. 1), and Clarinet 2 (Cb. 2). The score includes *jeté* markings, a '5' under a group of notes, and 'c. 5-7'' annotations. Dynamic markings include *f*.



**F Shared pulse, very calmly**

$\text{♩} = 60$

Musical score for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (Cb. 1), and Clarinet 2 (Cb. 2). The score includes dynamics such as *pp*, *mp*, and *sim.*, and performance instructions like *arco ord*. The tempo is marked  $\text{♩} = 60$ .

73

Fl. 1 *pp* *gliss.* *gliss.* *tr*

Fl. 2 *pp* *gliss.*

Cb. 1 *pp*

Cb. 2 *pp* *jeté*

**G** **Messy, crunchy** *many times, speeding up*

76 *feroce* *ff* *♩ = 100+*

Cb. 1 *6*

78 *many times, speeding up* *PR 5* *PR 1* *PR 5* *PR 1* *a tempo*

Cb. 1 *fff* *jarring* *p* *fff* *p* *mp* *elegantly*

84 *mf* *3* *pizz* *p* *arco* *yearning*

Cb. 1

90 *f* *3* *cantabile* *mf* *pizz* *arco* *f* *tr*

Cb. 1

98 *(tr)* *f* *sub* *jarring* *accel. c. 3"* *p* *cresc.* *f*

Cb. 1

104 *a tempo* *p* *f* *pp*

Cb. 1

110 *ff* *feroce* *fff* *ff* *PR 5* *PR 1* *PR 3* *PR 5* *PR 1* *PR 3*

Cb. 1

115 *PR 5* *PR 5* *PR 1* *pizz* *arco* *pizz* *arco* *pizz* *arco*

Cb. 1 *mp* *elegantly*

8

**H Shared pulse, very lightly**

♩ = 60

123

Fl. 1

Fl. 2

Cb. 1

Cb. 2

*mf*

*mf*

flaut. jeté

*p*

flaut.

*pp*

*tr*

*gliss.*

*tr*

3

3

3

3

6

3

**Becoming independent**

127

Fl. 1

Fl. 2

Cb. 1

Cb. 2

*pp*

*pp*

*pp*

*pp*

chasing flute 1

*tr*

*tr*

*tr*

*tr*

6

♩ = +/- 76

2/4

2/4

2/4

2/4

**I Shattering, nasty; open pulse**

♩ = +/- 76

135

Fl. 1

Fl. 2

Cb. 1

Cb. 2

*fff sempre*

*fff sempre*

*fff sempre*

*fff sempre*

sp PR 5-4-5 etc. grinding away

PR 4

3

3

3

3

Fl. 2 *fff*

Cb. 2



Fl. 1 152

Cb. 1 *fff*

Cb. 2 *fff*

/ch ch ch ch/

*gliss*

*gliss*

c. 3"



(Fl. 2)

/sh ch ch ch ch ch/

(Cb. 1)

(Cb. 2)

c. 4"

c. 4"

**J** Shared pulse

Fl. 2: /sh ch ch ch/

ffff

PR 5 → PR 1

PR 5 → PR 1

ffff ppp

3

**Open pulse**

Fl. 1: ppp

Fl. 2: ppp

Cb. 1: ppp

Cb. 2: ppp

PR 4

ffff sub

c. 3-4"

/sh ch ch ch/

Fl. 1: ppp

Cb. 1: ppp

Cb. 2: ppp

PR 3

PR 3

c. 4-6"

c. 3-4"

c. 3-4"

/sh ch ch ch/